THE A.S.C. QUARTERLY

OFFICIAL PUBLICATION
of the
Numismatic Association of Southern California

Official Seal

2nd QUARTER

Fourteenth Year — 1972

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THE PRESIDENT'S MESSAGE

All Committees, according to their appointments, are in the process of functioning smoothly toward another outstanding and successful Convention – THE ELEGANT EIGHTEENTH. Most of the Committees work directly toward the Convention, some do not come into play until a few weeks before the show, and others are on stage throughout the year.

The Visual Education Chairman, Alvina H. Fontaine, reports there are several member Clubs requesting slide programs. These are available to all member Clubs, and are a good program to intersperse between speakers throughout the year. The 16MM film, The Ultimate Achievement, donated to NASC by the Franklin Mint last February, was spoken for first by our farthest away member Club, the Southeastern Sierra Coin Club. As President of NASC, I urge the program chairman of the Clubs to check this issue of the QUARTERLY for the listing of the Visual Education Programs.

With regards to the Speaker's Bureau, the chairman, Elizabeth L. Wisslead, I know from first hand information, is really updating the list. When it makes its appearance, there will not only be many new programs listed, but several new speakers who have recently arrived on the scene, and are now ready to dispense with Numismatic knowledge to the several member Coin Clubs.

As President of NASC for the term 1972-1973, the plan of visiting all the member Clubs is going along smoothly. Elizabeth and I have outlined a schedule, whereby, we are making an official visit to an average of eight member Clubs a month, which makes 24 Clubs in all that we have appeared before in the last three months. The welcome these Clubs have extended to us is really heart warming. It is encouraging to see the many juniors that are active participants in these Clubs during the meetings. And in turn, it gives me great pleasure to announce, that at the Banquet of the Convention on February, 24, 1973, one of these juniors, as a member of one of these Clubs, will be the recipient of the Junior Achievement Award. We must give thanks to our Editor, Peggy Borgolte, who is making this new award possible.

In closing this message, it affords great pleasure to see the positive response the member Clubs are exhibiting toward the 2nd Annual Numismatic Club Workshop, to be held Saturday, July 22, 1972. This very worthwhile meeting and luncheon brings many Club representatives and members together for a day of discussing Club activities, and for the pleasure of visiting with our fellow Numismatists and friends during the luncheon.

Wm O. Wisslead

COLLECTOR PROFILE

A prominent and well known personality in the field of numismatics throughout the State of California and the rest of the United States, we take great pride in choosing Ralph A. Mitchell for the Collector Profile of this issue of the NASC Quarterly.

On Sept. 26, 1903, in the City of Bloomington, Indiana, Ralph made his appearance into this world, and in December of 1919, took up residence in California, where, in Madera, he graduated from High School in 1924, and then went on to Fresno State College (now California State College at Fresno) for two years. He was always a good student, with a penchant for learning, that is to this day reflected in his search for knowledge of any and all media of exchange. During his college years, Ralph readily admits to his interest in "football and girls, but his interest was lacking in football". A broken collar bone during a football game discouraged him from pursuing the sport any further, resulting in his terminating attendance at college, deciding it was more profitable to go to work. He worked for a chain grocery in Tulare in 1926, and also, at the same time, formed his first date-set of United States Large Cents. Ralph, ever since early childhood, at which time he collected match covers, bird eggs, butterflies, and a few bruises in search of them, has been a natural born collector. At the age of 12, his grandmother gave him a few old coins, and from this beginning, he spread in all directions in numismatics, which is the reason why, when you ask him to identify any coin, medal or any other media of exchange, he has a ready answer. He may have to scratch his head, (which he does carefully); mentally "go through" a few books from his extensive numismatic library, but like a computor, the answer is laid before you. Ralph has specialized in practically every series of coins, medals and media of exchange collectible. His interests have led him into the fields of Crown Size Coins of the World, hard time tokens, paper money of the world, embossed store cards, odd and curious media of exchange, multiple thalers, metallic and paper Chinese money, German and Siamese porcelain, Philippine guerilla currency of World War II, Swedish Plate money, Depression Script, types of all countries for all periods. and wooden money from the very beginning. You name it and Ralph has gone that route at one time or another.

Ralph's continuing interest in girls led him to the altar on Sept. 8, 1932, when he married the "one girl of his interests", Miss Ruth M. Henry, daughter of a Strathmore, California orange grower. They were blessed with two sons, Henry Preston and Paul Douglas. Like their

er, these two boys have been in-
sted in higher education and
ege sports. Henry is now a gra-
e from the Air Force Academy
olorade Springs, Colorado, and
has been pursuing the study of

In 1929, Ralph was employed
ne Tidewater Oil Co., with which
any he remained for many years,
then at a later time transferred
Phillips Petroleum Corp., from
h he retired a few years ago.
rement was to be short-lived, for
h wanted to give his two boys
best in education, and toward
end he has never let up. Just a
short hours after retirement from
ife work, he had been tapped on
shoulder by someone who recog-
d Ralph's talents and abilities.
Franklin Mint of Yeadon, Pa., a
lly growing organization, was in
ch of a representative for the
Coast area, and who better could
at position but Ralph A. "Curly"
ell, Mr. Numismatics himself.
equently, you will see Ralph, if
cared to travel extensively, at
argest convention of the nation,
he smallest Coin Club in the
willingly, and with an ever pre-
cheerfulness, honoring requests
appear before the numismatic
s, large or small, frequently
ing the Franklin Mint's new film,
rt and Minting. There are also
requests from School Boards
he showing of this film before
ent bodies.

Being not only a collector, a
ut family man, and a conscien-
employee, Ralph has always
ed working with others, therefore,
his numismatic interests also took him into many official capacities in many numismatic organizations. He was elected President of the California State Numismatic Association in 1949, and is a Past-President of the Pacific Coast Numismatic Society of San Francisco. He is a life member of the American Numismatic Association, joining the A.N.A. in 1936. He was A.N.A. district secretary for Northern California from December 1937, through November 1943. He was second vice-president of the A.N.A. from November of 1943 through August of 1947. While in this capacity, he was chairman of the District Secretaries club, and served as chairman of the Resolutions committee at the Annual A.N.A. convention in San Francisco in 1949. He is active in the California Wooden Money Society; one of the organizers of the California Exonumist Society; a past-president of the Token and Medal Society, serving as president from 1968 to 1970; and co-authored a book titled "Depression Script of the United States."

Ralph's continuing interests are in the field of numismatics, he is well known throughout the fifty states of this nation, and may be seen at all the large shows across the nation, and many of the smaller ones, doing what he likes best--promoting numismatics. And with him, working equally as hard, is his wife Ruth, greeting one and all who attend their Franklin Mint displays with a smile and cheerfulness that is long remembered.

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KNOW YOUR MUSEUM

By ERNIE HOOD, Curator

One of the interesting items in our Museum, that has drawn a lot of attention, is a $500.00 Bond. It is about 14 x 18 and a very attractive printed piece of paper, as most bonds are.

This bond is a very special one, it was issued by what may have been the United States' first great Con Man. This is the story:

General Antonio Lopez de Santa Anna cut a wide swath through Texas in the early months of 1836, climaxed by his slaughter of the defenders of the Alamo. Six weeks later Sam Houston's men cut him down to size in 18 minutes at San Jacinto. Captured, after his ignominous defeat, Santa Anna was politely kicked out of Texas. But the general had his revenge for the inhospitable treatment he received north of the Rio, although he had to wait 30 years to achieve it.

Gilbert L. Thompson, who was to play an important role in the future life of Santa Anna, had been with Sam Houston that fateful day when Texas won its independence. During the time that Santa Anna was held captive, Thompson acquired a great admiration for the Mexican general. He became his friend and, in the years following the war, often visited him at his home in Mexico.

Following the fiasco at San Jacinto, Santa Anna served several terms as president of his country. He held the office during the Mexican War; when the struggle ended in defeat for Mexico, the general was given the boot. He went into hiding and sent an S.O.S. to his friend, Thompson, now a wealthy New Yorker. Thompson's response was instant. He and his wife boarded their three-mast schooner and the crew set sail for Mexico. They dropped anchor at Vera Cruz and smuggled the deposed general on board. The getaway was arranged in such a way, however, that Santa Anna was able to bring with him a supply of gaudy uniforms and a chest full of gold.

Back in New York, the general was the guest of Thompson in his home, known as "The Marble House." Dressed in a red and green uniform, his chest bedecked with medals, the visitor was a striking figure. He carried a jeweled walking stick--even the visible portion of his peg leg (he had lost a limb in battle) was encrusted with precious stones.

He was a popular addition to the community and the Staten Islanders were charmed by his debonair appearance, his eye-stopping uniforms, his wit, shooting skill, lavish spending and his grace on the dance floor--in spite of the peg leg.

In time Santa Anna bought a home of his own which he called "Brooks Mansion." He entertained lavishly and his new-found friends greeted him familiarly as "Santy." A frequent guest at his home was his one-time enemy, Gen. Winfield Scott; over a cold bottle the two generals periodically refought the battles of Buena Vista, Cerro Gordo and Chapultepec.

VICTOR D. BRENNER and the LINCOLN CENT

By ALBERT K. HALL

Numismatically speaking, when think of Victor D. Brenner you matically think of the Lincoln . And, vice-versa. This little who was born in Shaveli, sia, in 1871, came to the United es when he was 19 years old. h from his apprenticeship in ry engraving, he enrolled in art ols and then furthered his es with famous sculptors. He ed at the Cooper Union at night. paralleled the identical course wed in an earlier generation of o cutter, Saint Guadins.

A professor of the City Col- chanced to see a Beethoven e Brenner had made and brought to the attention of the American smatic Society. He went to s in 1898, and later exhibited vork in Paris, London and Ber- He was considered as one of fore-most sculptor medalists of time and was awarded many ls.

The centennial of Lincoln's was approaching and designs being submitted for a commemo- e coin. A commemorative post- stamp was to be issued in 1909 ring the Great Emancipator and collectors favored a similar which would see general cir- ion instead of limited coinage. e Brenner was receiving a sitting President Theodore Roosevelt, e portrait is on the reverse side Panama Canal Medal, he showed president a Lincoln plaque of esign. President Roosevelt was so greatly impressed by the design Brenner had made that he recommended him to the Secretary of the Treasury McVeagh, and suggested that the design be used on a popular coin. Brenner was soon commissioned to model a cent with the head of Lincoln. Thus the 1909 cent became the first regular issue to bear a recognized portrait. (A Lincoln coin had been proposed back in 1886, a few 5¢ pieces were struck in nickel, and then the project was dropped.)

President Taft, who succeeded Roosevelt, was responsible for the inclusion of the motto "In God We Trust". Roosevelt had a strong dislike for religious mottos on coins.

The model of the Lincoln cent bore the designer's name BRENNER on the reverse. When the dies were cut the name was changed to the initials VDB.

More than 25,000,000 of the new cents were produced at the Philadelphia mint before any were released to the public. The coins were finally sent out in August of 1909. In those days you could get coins at the mint in most any amount -- however, in this case, due to the great demand for the new cent they allowed only two to a customer and a limit of 100 at the sub-treasury. Newsboys and others sold them at 2 for 5¢ during the first few days of circulation.

Favorable comment appeared in the first days papers, especially for the obverse. Criticism developed

shortly and everything possible was said to denounce the coin due to the presence of the designer's initials. It was said they were too large to be in good taste. The Secretary of the Treasury immediately ordered a stop to the coinage.

The San Francisco mint had struck only 484,000 when the work stoppage was ordered. This created one of the most popular issues of modern coins, the scarce and widely publicized 1909-s VBD about which we have all heard a great deal.

The old saying "You can't please everybody" certainly rang true -- now protests were being made by numismatists regarding the removal of the initials. A mark of identification was considered by them to be an artist's just reward. The injustice was finally recognized in 1918 and the initials were restored at the lower part of Lincoln's shoulder where we still see them today.

Following is, in part, a letter written by Victor D. Brenner to Mr. Farran Zerbe of "The Numismatist":

New York, August 23, 1909

My Dear Mr. Zerbe:

It is mighty hard for me to express my sentiments with reference to the initials on the cent. The name of the artist on a coin is essential for the student of history as it enables him to trace environments and conditions of the time said coin was produced. Much fume has been made about my initials as a means of advertisement; such is not the case. The very talk the initials has brought out has done more good for numismatics than it could do me personally.

The cent not alone represents in part my art, but it represents the type of art of our period.

The conventionalizing of the sheafs of wheat was done by me with much thought, and I feel that with prescribed wording no better design could be obtained. The cent will wear out two of the last ones in time, due entirely to the hollow surface.

The original design had BRENNER on it, and that was changed to the initials. Of course the issue rests with the numismatic bodies . . . .

Very sincerely yours,
(Signed)
VICTOR D. BRENNER

(Brenner died at the age of 53 in April, 1925.)

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WORTH

It is not what the world gives me
In honor, praise or gold;
It is what I do give the world
So others do unfold.

If by my work through life I can
Another soul unfold,
Then I have done what cannot be
Made good, by praise or gold.

One tiny thought in tiny word
May give a great one birth,
And, if that thought was caused by
me,
I lived a life of worth.

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T STANDARD CATALOG OF WORLD COINS PUBLISHED

The most comprehensive cata- f world coins ever published -- the first to include between a e set of covers full date list- of all world coin issues from id-1800s to the present -- was sed on March 1. Statistically, olume numbers 800 pages, over 0 original coin photos and over 0 coin listings by date.

Those raw statistics tell little e real story of the design and nt of the " Standard Catalog of Coins", however, as it is in- d to serve the needs of both e and advanced collectors, its age encompasses over 260 ries, offering complete mint- statistics and values for each of coin issue, the latter ally in three grades of preser- n.

In embarking on the task of ring this new reference, the rs viewed the absence of a e, comprehensive standard g of world coins as a de- cy which has significantly red the growth of the con- y expending interests of cans in this phase of the . The work digests all of the knowledge which students of umismatic science have con- ed to the areas of coverage gh the years.

Contributions to the volume red original date listings on ring of countries including e, Germany, Switzerland, a, Morocco, Tunisia, Egypt, dan, Turkey, Iran, Afghanistan, Siam, Nepal, Tibet, British India and the native states. The China section is the most comprehensive ever presented, as it is a fully detailed, logical arrangement of the often bewildering counterstamped and early coin issues of the states of the Arabian peninsula.

Keyed to providing the collector with a complete guide to the modern coin issues which are encountered for a given country, the "Standard Catalog of World Coins" incorporates coverage of pattern, emergency or other non-national, non-circulating or psuedo, and similar coin issues which have gone unrecognized in most other catalogs. Also covered for the first time are substantial numbers of new dates, varieties and even types of circulation issues not previously recorded.

Intended as a visual guide to coin identification, this volume presents actual size illustrations of about 95 percent of the listed coin types. To achieve this end more than 15,000 original photographs were prepared and presented, representing the most ambitious coin photographing project ever undertaken. The result is the most liberally illustrated numismatic reference in history.

The listings are arranged according to the basic American system; i.e., by denomination, rather than type or period of issue, commencing with the smallest unit and working up the scale. There-under the arrangement is by known dates

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LOMBARDO MINT – Press Release

MAURICE M. GOULD, F.R.N.S.,

O.N. Lombardo, President of the Lombardo Mint of Sherbrooke, Quebec, Canada, recently announced the appointment of Maurice M. Gould of Tustin, California as Director of Public Relations.

Lombardo stated, "We are pleased to have a numismatist and public relations man of Maury Gould's standing affiliated with our company. We have watched the work he has done for years and we are proud to have him join us in our growth plans for the future of our organization. We are in the process of setting up a division of the Lombardo Mint in the State of California to service the many customers we have in the States.

Maurice M. Gould is a native of Boston, born there in 1909, and attended Boston English High School. As a freshman he was one of the founders of the Coin & Stamp Club, having at that early age already developed an interest in rare coins and medals. From that time on, he has engaged in organization work pertaining to numismatics.

He attended Boston University and Burdett College, and upon completion of his education worked for a stock brokerage firm in New York City. He soon returned to Boston and continued with his numismatic activities. His move to California took place late in 1966 and he became even more actively involved with coin groups, continuing with his syndicated column, COIN ROUND-UP, and contributing regularly to Numismatic News, Coins Magazine, and as a featured writer for COINage and Coin Mart, as well as other numismatic and philatelic magazines and papers.

He has conducted numismatic classes at the Massachusetts Institute of Technology in Cambridge, Massachusetts, the Long Beach City College, Long Beach, California, and at various adult educational programs as well.

Mr. Gould has been the founder of a number of numismatic organizations, one of which recently had its 25th anniversary, The Collectors Club of Boston. He is a Life Member of the American Numismatic Association No. 144, a Fellow of the Royal Numismatic Society, Fellow of the Canadian Numismatic Research Society, Ex. Dir. of the Numismatic Literary Guild, a Director of the Canadian Numismatic Association, Token and Medal Society, the Society of Paper Money Collectors and past president of the Organization of International Numismatists. In addition he is a dues paying member in more than 50 numismatic and philatelic clubs. He has also served as editor of the Token and Medal Society Journal, the Numismatic Association of Southern California Quarterly, as well as other publications.

He has co-authored a number of books for the Whitman Publishing Company and is the author of "U.S.

er Merchant Counterstamps," uld's Gold and Silver Guide," ael Numismatics and its Bright re," and "The Story of Israel oins."

Among the honors he has re- ed are The American Numismatic ociation Medal of Merit and a er of literary awards. He and wife Jean, have won "The Young ismatists Award," "Man and an of the Year" from the Ameri- British Numismatic Society, in uary 1970 he was the recipient e "Richard P. Goodson Award" ne outstanding numismatist, from Numismatic Association of fornia.

In New England he was active ivic affairs, serving as Presi- of the Parkway Interfaith Asso- on; Vice President of the West bury Council of Churches; Di- or of the Y.M.C.A.; and Presi- of the Temple of Beth Torah. Mr. Gould also serves as Coin or of the Los Angeles Times and Boston Sunday Herald.

Recently Gould moved to Tus- California in Orange County, re he has become active in the ous coin groups in the area. His ing address is Box 1500, Tustin, fornia 92680 and inquiries may directed to him at this address.

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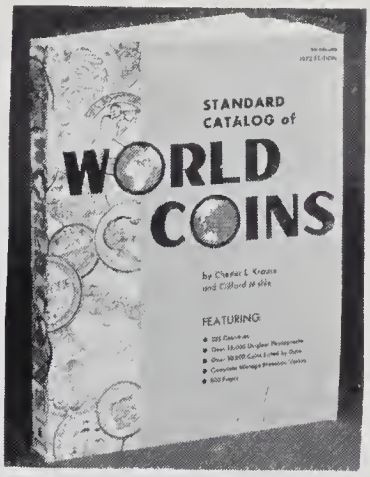
S.C. extends their sympathy to:

and Mrs. Marlin Lenhert, for the nt loss of Mr. Lenhert's Father.

and Mrs. Harold Donald, for the nt loss of Mrs. Donald's Mother, Grace Brainard.

WORLD COINS Cont'd from Page 7



of issue. Although applicable catalog number designations from other works have been retained for the convenience of collectors who use them, the basic system used in this work is self-cataloging, negating the demand for special numbering.

Priced at $10, the "Standard Catalog of World Coins" is available from most hobby shops handling coin books, or direct from the publisher; Krause Publications Inc., Iola. Wis., 54945.

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"The coin is a mirror of the ancient world, which indicates the progress of the arts, which accompanies human society in all its aspects, civic life, laws, institutions, wars, conquests, peace treaties, changes of government, trade, and alliances. It perpetuates the fame of noble generations and keeps alive the memory of great men."

Friedrich Creuzer

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BRITISH AMERICAN COINS

(COINS AND TOKENS STRUCK DURING BRITISH RULE IN COLONIES WHICH LATER BECAME UNITED STATES TERRITORY 1652-1776)

By Richard J. Trowbridge, FRNS, FABNS, NLG

The first coins struck for the English American Colonies were the "Hogge or Hoggies" sometimes commonly called "Hog Money." They were minted about 1616 for Bermuda and named after the animal shown on the obverse. These were in denominations of Shilling, Sixpence, Threepence and Twopence, and were struck in brass only. These coins offer little in the way of a progression of the colonial coinage and undoubtedly had no bearing with the American mainland whatsoever.

The first coins struck on the continent itself were those ordered by the general court of Massachusetts in 1652. That issue consisted of a Shilling, Sixpence and Threepence of remarkably simple design. So simple, in fact, that they were victim to counterfeiting and clipping and referred to as the N E coinage and were soon replaced by the Oak, Willow, and Pine Tree pieces, all of which bear the date 1652. Although they continued in use until 1682 they were struck with the date unchanged from 1652 to 1682. The Twopence of this series was an exception as it carries a date of 1662 and was struck with this date for about 20 years.

Lord Baltimore, the Lord proprietor of Maryland, issued in that state a Shilling, Sixpence, Groat and copper Penny struck in England not long after the first Massachusetts issue. In New Jersey there were issues of St. Patrick Halfpence and Farthings, which were probably struck in Dublin.

The early 18th century saw the introduction of the famous Rosa Americana. These coins, or more properly tokens, were produced by William Wood, an Englishman who had obtained a patent from George I whose portrait appears on the obverse of the coin. Wood was responsible also for the Hibernia coppers which were originally intended for use in Ireland.

From the late 17th century well into the 18th century tokens struck abroad or produced by individuals in America enjoyed a wide circulation. As late as 1787, nearly ten years after Congress had authorized the states to strike their own coinage, Ephraim Brashner, a New York goldsmith, brought out his doubloon which is now an outstanding American rarity.

After independence the first steps were taken to establish a decimal currency. George Washington had described the ten as a "measure." The first federally authorized coin was the Fugio cent struck in 1787. The inscriptions of the coinage were indeed the feelings of the time, and could be a tribute to Benjamin Franklin. The obverse legend reads: "Mind Your Business," while the inner legend on the reverse says, "United States, We Are One." Two contracts were awarded to James Jarvis, one for the minting of three hundred tons of coins, the second

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But while Santa Anna lolled uxury in New York, his thoughts e never far from political events lexieo and his mind worked over- on plans to return and take over.

Inadvertently, he was laying groundwork, through the influen- and wealthy friends he was ing, for the accomplishment of markable eoup d'etat at a later .

Meanwhile, the Mexiean govern- t was aware of his present itions and Staten Island swarmed Mexiean agents prepared to Santa Anna, if neeessary, to ent the general's return to his eland.

But they reekoned without the lty of the Staten Islanders, who prepared to baek their "Little oleon" all the way. When he was y to return to Mexieo, these r eonspirators smuggled him of the eountry by nailing him a piano box and seeing that it on board a ship bound for Vera z.

The general arrived home safely mplished his mission, and in was deelared "perpetual die- " of Mexieo. The job, however, ed to be less permanent than titled indieated. In 1855, a sue- ful revolt against him drove would-be dietator again into e.

Little is known of his where- t and aetivities during the next ral years. But in 1866, drapper engaging as ever, he showed onee more in New York City. time there was no flaunting ancy uniforms, no social aetivities; everything was strictly business. Before anyone knew exactly what was going on, the redoubtable Santa Anna had unloaded $750,000 worth of first mortage bonds, redeemable in 1868, and seeured by his "palaees and ground" in Vera Cruz and Turbaeo.

Too late, the unfortunate purehasers diseovered they had been taken in by the sauve, fast-talking general. He had proved to be one of the smoothest "con" men ever to work a swindle in this eountry. For at the time he made the sale he had been in exile for eleven years. And, with his pockets lined with Yankee eurreney, it was another eight years before he again saw his homeland.

But it was not a triumphant return. He was impoverished, blind, and almost unremembered. Destitute, he died in 1876. The money he had obtained was never repaid, yet none of the bond holders ever pressed a claim to the palaees.

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GOLD HEAVIER THAN SUGAR -- SOMETIMES!

An ounee of silver or gold weighs more than an ounee of sugar; but a pound weighs less. Preeious metals are weighed by the troy ounce, whieh eontains 480 grains, while there are only 437.5 grains in the avoirdupois ounee, by which sugar is weighed. However, it requires only 12 ounees to make a pound in the troy system eompared to 16 ounces in the avoirdupois pound.

Cont'd from Page 10

for an additional forty-five tons. The dies were engraved by Abel Buell, who also engraved the dies for the Connecticut coinage at New Haven, Connecticut. By June 1, 1787 the New Haven mint had closed but not before an initial number of Fugio cents were struck. It is assumed that a subcontract was given to Samuel Broome and Jeremiah Platt who minted Fugio cents at Morris Cove and Westville, both suburbs of New Haven. The cents are also believed to have been struck at Newbugh, New York.

In 1792 a bill was passed by congress stating that "the money of account", of the United States should be expressed in Dollars or Units, Dismes or tenths, cents or hundredths, and mills or thousandths.

At this time a mint was established at Philadelphia, where some of the first coins struck were made from plate silver supplied by George Washington.

Attempts were made in 1791 in both the United States and England to place the portrait of George on the early Washington coinage of 1791 and the half dollars of 1792. The Washington portrait idea was not allowed to be struck at the United States Mint at Philadelphia, but England continued her pursuit to produce an acceptable coinage, and manufactured many varieties of Washington coins on a large volume basis. When these attempts to secure contracts failed, the dies were used to produce mules for the sake of coin collectors of the period. Later, in 1793 to 1796, the coinage was struck solely as tradesmen's tokens and circulated freely throughout England.

When the mint of the United States was established at Philadelphia on April 6, 1792, the first coinage for circulation consisted of the half cent, and the cent was struck the following year.

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SERMONS WE SEE

I'd rather see a sermon than hear one any day,
I'd rather one should walk with me than merely show the way.
The eye's a better pupil and more willing than the ear;
Fine counsel is confusing, but example's always clear;
And the best of all the preachers are the men who live their creeds,
For to see the good in action is what everybody needs.
I can soon learn how to do it if you'll let me see it done.
I can watch your hands in action, but your tongue too fast may run.
And the lectures you deliver may be very wise and true;
But I'd rather get my lesson by observing what you do.
For I may misunderstand you and the high advice you give,
But there's no misunderstanding how you act and how you live.

- - - Edgar A. Guest.

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VISUAL EDUCATION LIBRARY

N.A.S.C. Collection of Visual Education Material may be borrowed by .S.C. affiliated clubs for club programs of individual lectures to groups. collection consists of a series of 2 x 2 slide sets and accompanying ure notes which describe each slide. Clubs furnish their own projectors. e of the new model slide projectos will not accomodate the thicker plas- or glass mounted slides. Projectors which permit each slide to be fed vidually by hand are recommended

d 50¢ with your order for slide set when writing. Slides are shipped by red parcel post (insured for $50.00). This is the only cost involved.

n requesting slides, give exact dates of meeting and several alternate ces. The more popular slide sets are frequently scheduled months in nce. The longer the notice given, the greater the opportunity of re- ing slides for a specific meeting.

SLIDE SETS

No. 1 COINS OF COLONIAL AMERICA

olor slides of the principal types of coins used in Colonial America. series begins with the Sommer Islands Shilling of 1616 and runs through Spanish Milled Dollar .

No. 2 TYPES OF COMMEMORATIVE HALF DOLLARS

olor slides containing both obverse and reverse of each coin.

No. 3A U.S. COPPER COIN TYPES

olor photographs of types of half cents, large cents, small cents gh the current coinage and two cent pieces.

No. 3B U.S. TYPES, 3¢ PIECES THROUGH 20¢

olor photographs 3¢ nickel, 3¢ silver, half dimes, nickels, dimes and ieces. Includes all current coinage as well as the early types.

o.4A U.S. TYPES, QUARTER TO SILVER DOLLARS

lor slides of quaters, half dollars and silver dollars. All types are ded through the current coinage.

o. 8 ANCIENT GREEK COIN TYPES

lor slides covering the period of 700 B.C. to 336 B.C. This set show evelopment of coinage art from its beginning to its peak.

Set No. 9 ANCIENT GREEK COIN TYPES

This is a continuation of Set No. 8 and has 32 color slides covering the period from 336 B.C. to 57 A.D.

Set Nol 10 CONFEDERATE STATES OF AMERICA CURRENCY

70 color slides illustrating the principal types of currency issued by the Confederacy. This slide set was developed prior to the Criswell Publication and notes are numberer according to chase.

Set No. 11 MEDALS OF CIRCLE OF FRIENDS OF THE MEDALLION & SOCIETY OF MEDALLISTS

60 color slides illustrating some of the finest examples of Medallic Art. 12 Bronze Medals of the Circle of Friends of the Medallion and the balance are the issues of the Society of Medallists through 1938.

Set No 12 MEDALLIC ART ISSUES OF THE SOCIETY OF MEDALLISTS, 1939 to 1951

52 color photographs of the Medals of this Society. Most are bronze, circular in shape and approximately 3 inches in diameter.. They cover a variety of subjects as the sculptors for this series are urged to creat and interpret original designs.

Set No. 13 COINS OF THE PAGEN ROMAN EMPIRE

46 color slides providing basic information on the Roman Imperial Coinage. The various denominations and types are illustrated. 12 page lecture notes.

Set No. 13A COINAGE OF CHRISTIAN IMPERIAL ROME

39 slides with 12 page lecture set.

Set No. 14 TYPES OF POSTAGE AND FRACTIONAL CURRENCY

29 color slides of Major Types of Fractional paper money used from the first issue in 1862 through the fifth issue in 1876.

Set No. 15 UNITED STATES PAPER MONEY 1861-1923, ILLUSTRATED BY $5 NOTES

39 color slides of the beautiful large notes of the above period. 16 page lecture notes describe each bill as well as short background summary of U.S. Paper money.

Set No. 16 UNITED STATES PAPER MONEY 1861-1923, ILLUSTRATED BY $10 NOTES

38 color slides of the 7 principal kinds of Paper Money issued during the above period. Commentary is practically identical with that of Set No. 15 an

r No. 15 or 16 may be used to illustrate the history of Paper Money of the d. Unless Paper Money specialists wish to see both $5 and $10 notes, r one of these two sets will cover the subject.

o. 17 COINS WITH SPECIAL SIGNIFICANCE

ides representing mile posts in the history of money. Each coin has a of its own and is of general interest to numismatists and non-collectors ell. U.S., Foreign, Ancient and Colonial included.

o. 19 STATE BANK NOTE ENGRAVINGS

lor slides of highlights of engravings on State Bank notes, sometimes l Broken or Obsolete Bank Notes.

o. 20 MEDIEVAL COINAGE OF WESTERN EUROPE

lor slides. Traces in a general way the transition of Western European ges from their source in the coins of the Roman Empire of the 5th and nturies to the final transition to a modern styple in the late 15th and 16th centuries. Detailed lecture notes 13 pages.

o. 21 REGULAR ISSUE ODD SHAPED COINS OF THE 20th CENTURY

by interesting set of 19 photographs of minor foreign coins. Three prin- categories are illustrated. (1) Irregular shape without definite pattern. gular with 4 or more slides. (3) Scalloped edges varying in the number rrangement of projections. Notes include prounucation aids.

o. 22 BRITISH CAMPAIGN (WAR) MEDALS

or slides illustrating awards given to British servicemen for participation tain battles. "War Medals" are not awards for exceptional bravery such Victoria Cross . Various campaign medals since Waterloo are illustrated.

o. 23 COINS AND EARLY CHRISTIANITY

or photographs of coins associated with the Biblical period and the rise istianity. Includes coins mentioned in the Bible, coins struck by persons ayed important roles during this period and coins closely associated is historical period in the Near East.

. 24 KOREAN COINAGE CONVERSATION PIECES

or slides tracing the history of Korean coinage from 996 A.D. to the t. Also contains sketches of minting operations.

.25 TYPES OF REGULAR ISSUE U.S. GOLD COINS

or photographs of all regular issue Gold types from 1795 through 1933.

26 CROWN & MINOR COMMEMORATIVE COINS of 19th & 20th CENTURIES. - WESTERN HEMISHPERE Part II

34 color slides of modern commemorative coins of Canada, Mexico, Costa Rica, Salvador, Panama, Bermuda, Cuba and Dominican Republic. Detailed lecture notes and aids to pronunciation.

Set No. 27 CROWN & MINOR COMMEMORATIVE COINS of 19th & 20th CENTURIES - WESTERN HEMISPHERE Part II

35 color slides of commemorative coins of So. America. Includes Columbia, Argentine, Peru, Uruguay and Brazil.

Set No. 27A CROWN & MINOR COMMEMORATIVE COINS(BRAZIL) Part III

42 slides of commemorative coins of Brazil with lecture sheets.

Set No. 28 ROMAN REPUBLICAN COINAGE

52 color slides covering period from 3rd century B.C. to time of the first emperor. Various denominations and types are illustrated.

Set No. 29 COMMEMORATIVE COINS OF THE WEIMAR REPUBLIC

25 color slides with lecture sheet.

Set No. 30 ODD AND CURIOUS MONIES

42 color slides and lecture sheets.

Set No. 31 ALTERED COINS

26 color slides and lecture sheets.

Set No. 31A CANADIAN COLONIAL COINS & TOKENS

38 color slides with lecture sheets.

Set No. 32 HISTORY OF COLONIAL CURRENCY

51 color slides and lecture sheets.

Set No. 33 UNITED STATES TRADE DOLLARS

39 Slides and lecture sheets.

Set No. 34 WORLD TRADE DOLLARS

40 slides and lecture sheets.

Film from The Franklin Mint - The Ultimate Achievement.
Black & white - Sound 16mm.

Alvina H. Fontaine, Chrm.
6630 Chalet Drive,
Bell Gardens, Calif. 90211

ROMAN COINS

By GARY CAPATA

Roman coins date back to about B.C. when a bronze coin was oduced. It was called an "as". one side was the Roman god us. On the other side was the v of an old ship and the Roman eral I. The earliest of these s weighed nearly a pound each. "as" was divided into six units vn as semis, triens, quadrans, ans and uncia or ounce. These ous denominations carried the ds of various gods, such as Her- s, Mercury, Roma, and of course, us. The reverse of all these coins v the prow of a ship similar to "as".

"The 'as' was gradually re- ed in weight and later the sil- denarius was equal to ten asses. denarius was the Roman stan- silver coin from 200 B.C. to A.D." (Coin Collecting, P. 79).

The Roman coins are divided two classes: the Republican s issued from about 300 B.C. to .D., and the Roman Empire coins 14 A.D. to 476 A.D.

Italy is poorly supplied with erals, early Romans of the Re- ic did very little trading as they e mostly farmers. Up until 300 cattle served as a medium of ange. There were problems with system so they started using "as" which was described ier.

"The Roman Empire coins, e not comparing favorably with Greek coins as far as artistic t is concerned, were, in the early days, of good silver content."(5 Ibid).

The gold coin or "aureus" was first issued by Augustus Caesar in about 27 B.C.

The "antonianus" was put in use in the middle of the Third Century A.D. The antonianus was made of copper with such a thin wash of silver that the outer coating of silver had in most cases entirely worn off.

In the time of the late Roman Empire the "siliqua" replaced the denarius. The siliqua was of silver but was smaller than the denarius.

Romon os
Diono, goddess of hunt ond o deer
Ramulus ond Remus
Denarius with profile of Julius Coesor
Hercules
Aureus of Julius Coesar
Follis of Constantine, populor during reign af Constontine the Great
Bronze coin, showing emperor ond arena where glodiatars perfarmed

BIBLICAL

The most famous coins of Biblical days were Roman. The Book of Mark 12:41-44 tells how, "there . . .came a certain poor widow, and she threw in two motes. . ." The mite was a small bronze coin and to this day, the giving of a "widows mite" means a small donation given at great sacrifice.

The silver denarius bearing the likeness of Emperor Tiberius of Rome is often called the "tribute penny" after the story of Jesus in the book of Mark 12:14-17. In the story, Jesus commanded the Pharisees to bring forth a penny and then told them to pay tribute, or taxes, due Caesar but to live their life for God.

Another interesting thing is, there were coins made of the Roman Emperors named in the bible. Probably the most famous was of Augustus, "And. . .there went out a decree from Caesar Augustus that all the world should be taxed." (Luke 2:1). There are many more, some of which are illustrated here.

"Then said Paul, . . . I appeal unto Caesar. Then Festus answered. . . unto Caesar shalt thou go"
(Acts 25:10-12)

"Claudius had commanded all Jews to depart from Rome."
(Acts 18:2)

Augustus

Tiberius

NEWS ITEM . . . . . .

For the first time in history, the United States Treasury Dept., has granted permission to reproduce official postage stamps in metal. Now, to satisfy the numerous demands for this new type of collection item, on the part of both numismatists & philatelists, the Lombardo Mint has set up a special dept. for the production and release of special U.S. Postal Metal Stamps, all serially numbered.

The U.S. Commemorative Presidential Stamps are to be the first issue, and the 6¢ Commemorative Eisenhower vertical stamp replica is now available. It maintains the same overall size and detail of the original stamp, but measures approx. 3/32" thick. These embossed replicas are available in dramatic relief, and antique tones of bronze and pure silver.

Future replicas in this series, which will be released at the rate of one per month, will be the John F. Kennedy (Eternal Flame) 5¢ horizontal; The Washington-Franklin (1847-1947) 3¢ Stamp; the F.D. Roosevelt (White House) 3¢ horizontal; the Thomas Jefferson 2¢ horizontal; and the Lincoln Memorial 4¢ stamp. A special wallet to house the stamps will be provided to people who reserve the entire series. Interested collectors may order the Eisenhower stamp plaque now, and reserve their rights to the balance of this unique series. The cost of the bronze specimens is $3 each, while the pure silver replicas cost $6 each (plus 50¢ for postage & handling). This is offered to the public on a limited time basis, and collectors who are interested should write: Lombardo Mint, Box 525, Derby Line, Vermont, 05830.

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ERICAN BRITISH NUMIS. SOC.

At the March meeting of the
, William O. Wisslead, who is
President of the N.A.S.C., gave
st interesting talk on the history,
raphy and coinage of Hong Kong.
talk, aided by the use of a large
, provided the members with in-
ation that was new to many of
and was therefore doubley en-
ble.

Part of the evening's program
consisted of a "Show and Tell."
abeth Wisslead brought her 1957-
Canadian P/L sets and gave a
on each, and Dick Trowbridge
layed a rare medal of Edward
and told how many private mint-
firms had anticipated the Coro-
on in May of 1937 and had been
e process of issuing the medals
Edward abdicated in December,
. Apparently most firms did re-
their medals but not before some
into the collector's hands. It is
esting to note, that as an epi-
e to this story that the death of
former king, now the Duke of
sor, was announced recently.

Charles Colver was the speaker
he April meeting. His subject
the history and coinage of
en Victoria,. and of course it
ed to be extremely interesting,
his period and this Queen was
of the most famous of all time.

Jim Betton was a "Show and
" exhibitor with a Spanish 8
es and a 2-bit piece counter-
ped with 3 "Ms" for Montserrat,
and along with the exhibit went a very interesting story.

AZTECA NUMIS. SOCIETY

The Guest speaker for the March meeting was Dr.. John E. Baue, whose topic was "Mexico and Her Monarchs". Supplementing an interesting and enlightening talk were coins and medals of the era. Also some very rare books were loaned for the occasion, which members were allowed to examine, which proved to be a great treat.

April's Show and Tell brought out 21 participants and some beautiful counterfeits! Through discussion and the use of a good microscope some of the characteristics of phonies became evident.

Terry Stoddard, a familiar face to all club members, was the speaker at the May meeting. His topic was "Coinage of the Revolution",, and as Terry has a great deal of knowledge regarding this area of Mexican coinage, which also was illustrated with colored slides, it proved to be a very interesting evening.

CALIF. FOREIGN C.C.

Participation in a "Show and Tell" program at a recent meeting, by the following members and guest, created a lively half hour of numismatic interest. – Mel Fishel. John Ballard. Fred Hall and Karl Stephens.

A program by Jim Betton on

"The French Monarchy" was new and refreshing. It covered centuries of French coinage which also included an excellent display of coins and token money.

At the March club meeting, an excellent program was presented by Charles Colver on "British Commonwealth Coinage." This was accompanied by a 300 piece display of coins of which many pieces were distinct rarities. It really was a fabulous collection, and it was a very interesting and informative talk.

It should be pointed out to both members and guests (whom the club hopes will eventually become members and enjoy the hobby of numismatics) that an important part of the club's program are the excellent Door prizes given away at each meeting. Please support this part of our monthly program.

President John Ballard points out to club members that the main function of the club is to promote the hobby of Numismatics. There is a great deal of interest to be experienced in delving into the origin and history of your own coins, and you will get a lot of satisfaction from this angle, rather than just being able to memorize and quote the current prices of your coins.

Maurice Gould, who is well known to everyone, presented the program at the April meeting. His topic, entitled "The Wedding of the Stamps and Coins of Israel" was a very interesting and enlightening one, accompanied by beautiful color slides. Murry explained the development and principles of philapelics and numismatics which is commonly referred to as "First Day issue First Day covers."

The club was happy to have several guests at the meeting, including Claire Abelson, Rose Chaplan, Jean Gould, Peter Brander and Wife, also Clay Read introduced his handsome father. Welcome was extended to a new member, William (Bill) Randall, Jr.

The club introduces a great attendance prize consisting of a gold coin. If you are absent and your name is drawn, the prize will be held over and an additional prize will be added to the next months drawing, etc., until some member becomes a lucky winner.

CALIF. EXONUMIST SOC.

The California Exonumist Society held their meeting on Saturday, April 22, at the Sheraton Palace, San Francisco.

The program was arranged by Jim Betton, and an excellent one it was too! Both the speakers were ladies, both well known numismatists and exonumists, office holders, writers and hard workers for the hobby in all ways.

Ethel Lenhert spoke on one of her favorite collections "The California Missions." She has spent a lot of time and energy studying and researching this subject. Part of her varied collection covered medals, tokens, bell, books and numerous artifacts from our early California history.

Joy Parrish gave "Joy's World of Wood", a tale of travels along the "Sambo" trail, collecting the wooden

ps of the Sambo Restaurants. It s all very interesting.

At the Banquet on Saturday ning, April 22, President Betty e, presented the California Exo- ist Society trophy for the "Best Exonumia." For several years organization has been awarding trophy to encourage exhibitors in most interesting field of collect-

A welcome is extended to new ber, Oscar M. Semones of Santa ica, California.

NEJO VALLEY C.C.

At a recent meeting Bill Coombs ght along some colored slides ut Israel medals and coins. These ures were narrated by Helen mbs, Palmer Olson and Don erts, Exhibits were brought by bers Larry Katz, Loristine An- on, Steve Koski, Aron Roberts, n Coombs, Steve Katz, and Pal- Olson, and made for a very in- sting evening.

VER CITY C.C.

At the March meeting, Vice- ident Izzy Freeman introduced ber Hazel Waite who gave an llent talk on Abraham Lincoln. augment her presentation, Hazel ght several display cases fea- g Lincoln memorabilia. High- of the evening was an original ting of Lincoln's home in Spring- , Ill. beautifully painted by l's mother, Mrs. Agnes Daniels. April's speaker was Irv. Brot- with his very interesting "The Temple Tokens of India."

The Club's own Jim Betton was the speaker at the May meeting. He gave a very interesting narrative accompanied with slides on the "Historical Significance of Ancient Egyptian Coinage.

Welcome is extended to two new junior members who were voted in last month. Davey Hauser and Greg Roman.

DOWNEY NUMISMATISTS

The Club now has four new members, Theron W, Goyer and George Biles as regular members, and Kelly Fitzgerald and Frank Dana as junior members. A sincere welcome to all.

At a recent meeting an interesting and educational talk was given by George Russell. "The Times and Coins of George III", was his subject, augmented with a beautiful display.

April brought us more new members: Daisy C. Snyder and Joe L. Parkel as regular members and Tomothy J. Miller, Kenneth Byrne, Billy Faulker, Cathy Rosenthal and John Rosenthal as Junior members.

Installation of new officers by N.A.S.C. President, William O. Wisslead, was held in April at the Annual Banquet. Alvina Fontaine was elected as the clubs first woman president.

The speaker at the May meeting was the well known Dr. Sol Taylor, who showed slides and spoke on the topic "A Numismatic Tour of India." Dr. Taylor is a professor at Chapman College.

EAST L.A. COIN CLUB

At the March meeting, N.A.S.C. President William O. Wisslead was the guest speaker with his interesting and informative talk on "Sounds of the Liberty Bell." No one needs to be told of the pleasure of a talk by this well known numismatist.

One of the Junior members, Dennis Cujak, gave a most interesting talk about one of the most fascinating achievements of man. "Our Men and Machines in Space."

At the April meeting, in order to celebrate COIN WEEK, the club gave a prize or participation ribbon for all displays. There were many excellent prizes also given by the club.

FONTANA UNITED NUMIS.

At the March meeting of F.U.N. the "Big Hoax" that Ben Coon had prepared as his talk for the evening turned out to be a big hoax all right! It was a great surprise to Nona, when the Coon's and Curlett's turned and reported "This is Your Life, Nona Moore!"

There were many Door prizes given away at the April meeting as well as attendance prizes. The speaker of the evening was Mrs. L. L. Brown (Edna) who presented a very interesting talk about her recent trip "Down Under" in Australia. She paid a visit to the mint over there, and there were coins on display as well as other items relating to that country.

At the May meeting there was again a Gold Coin given away as a Door prize, as well as membership prizes. The speaker for the evening was a member of the Fontana Police Dept. with ideas and suggestions as to what you should and should not do regarding your collections.

GEN. DYNAMICS COIN CLUB

Herbert M. Bergen, the well known numismatist, was the guest speaker at the March meeting of the club. His very interesting program, greatly appreciated and enjoyed by all, was "The Authenticity of Numismatics." As always, there was a good attendance to hear Mr. Berger speak.

There were many good Door prizes given away at the April meeting of the club, as well as a membership drawing, and of course displays, an auction, and last but not least, some very good refreshments. The program was "Rare U.S. Coins," by Fred Coops, which was, as to be expected, interesting, enlightening, and informative.

May's meeting furnished, free, Sloppy Joes, cole slaw, cake and coffee and punch, to all those present, beginning at 7 o'clock. This naturally was very enjoyable and set the mood for a good evening of entertainment, especially if you were one of the lucky ones who won a Door prize or a membership drawing. The program was an enlightening one by Tom McCullough of the Pomona Police Dept. entitled "Home Safety and Burglary Protection.

GLENDALE COIN CLUB

The bulletin reports that the

White Elephant Sale was a success and $74.20 was the nt netted. Many thanks goes l who contributed to make this ry successful sale and especi- to those who bought and took thing away. One result of this at there will be many more good prizes.

The nominating committee of Wood, Herb Runner and Tommy pson, are looking after the nations for officers and board e upcoming elections in June. u feel like helping your club and ng for office please contact one se three.

EL COIN CLUB of L.A.

The program for the April meet- the Club, was a talk and slide ng by Dr. Louis Freibrun called Shekel, its Origin and Develop- " The slides covered the d represented by the coins of ewish-Roman war. It proved to ry interesting and informative, as enjoyed by all.

President Claire Abelson was from her trip to Israel with nd Ben, in time for the May ng, and told some of us of the able and stimulating experience ed to be.

We are happy to announce that .B. Gitlin won the first prize s outstanding exhibit of Israel at the Las Vegas Numismatic iation show recently, and won st in Show as well. Many mem- aw the exhibit last year at the rsary meeting in Santa Monica ow the excellence of this fine exhibit.

ISRAEL COIN CLUB of S.F.

John Miles Baker was the guest speaker at the March meeting, being well known for his "First Day-First Issue" covers.

April's meeting welcomed three new members: Louis Friedman, Loretta Dix and Julius A. Dix, we are happy to have you.

The program for the meeting was "Slides Taken in Israel" by Rabbi Aaron B. Ilson of Temple Sinai in Pittsburgh, Pa.. They had never been seen on the West coast and proved to be excellent and very interesting.

The major Door prize at the May meeting, was the "Mikveh Israel" the 22nd Anniversary coin. It was issued to commemorate the centenary of the first agricultural school in Israel founded in 1870. "Mikveh Israel" (Hope of Israel) was created at a time when there was not a single Jewish farmer in the Land. The metal content is .900 fine silver. The diameter 37mm; weight 26 gms, and was issued in the year 5730/1970.

The program was by Dr..Louis Freibrun, titled "The Shekel, its Origin and Development." The program, with slides, covered the period presented by the coins of the Jewish-Roman War. Everyone enjoyed this informative and interesting talk.

LA MIRADA COIN CLUB

The program at the April meeting was slides on "U.S. Types, Quarters to Silver Dollars", from

the N.A.S.C. Visual Education Library, and was enjoyed greatly by the members. There was also, of course, the usual excellent Door prizes, membership drawing, displays and auction, not forgetting the refreshments, plus a quiz on the 20 cent piece by Xenia Kreizel.

It was reported in the April issue of the La Mirada Mirror, that the White Elephant Sale was a great success. It boosted the treasury by about $50, and thanks goes to Cliff Kreizel who did a very good job as auctioneer.

At the May meeting slides were shown from the N.A.S.C. Visual Library, on "U.S. Silver Coins, Quarters to Dollars". The Quiz program was presented by Nate Bromberg, and the topic was "Bust and Turban Quarters", taken from the Red Book.

LAWNDALE COIN CLUB

There was a surprise program at the March meeting, when Leona Kohl presented Mr. Clarence Albert Dunbar with a "This is Your Life" book. Born April 18, 1897. (Known to everyone as Slim). There were 9 picture slides of his past, from the time he was 11 months old, up to the present day.

Slim Dunbar, Leona Kohl, Ruth Garlic

Slim Dunbar's Family

Three life long friends were in attendance, Mrs. Florence Robertson and son Clarence, and Rita Gartler Mann.. The dignataries were: Herbert Bergen, Ralph (Curly) Mitchell, James L. Betton, Tom Wood, Dale Zigler, staff photographer of the "Lassie" series. Mr. Zigler presented Mr. Dunbar with a beautiful picture of Lassie.

His family were: his daughter Mrs. Shirley Rusch & Mr. Rusch and her family, his son, Dr. Richard Dunbar & Mrs. Dunbar and family from Radding, Calif. and Mrs. Ruth Garlic & Mr. Garlic. Mr. Dunbar was remembered from his friends out of town, Bill Fanning, Mrs. Pauline Ney, Ben Shewmaker and his son in Colorado who was ill in hospital and unable to attend. Mr. Dunbar received a beautiful plaque from the Lawndale Coin Club along with a gold plated Life membership No. 7. He also received Proclamation from Mayor Merle Mergell from the City of Inglewood.. A beautiful cake was made in his honor and there were a 100 members and guests present. Mr. Dunbar received a standing novation.

April's meeting featured Mr.

ert Bergen, Past President of A., whose presentation of "U.S. s" is outstanding. It was greatly yed by all.

RC COIN CLUB

At the March meeting of the , a five card auction was con- ed. It was also Bonus Night, and prize was a 1899 P $5.00 Gold e in EF condition.

No Bulletin was received by Editor, but it is assumed that is meeting, George Price was nated and elected as Vice Pre- nt, to fill the vacancy left by ery sad death of Paul Lieberman.

At the May meetings there was usual five card auctions, and es.

S ANGELES COIN CLUB

Program for April was the klin Mint's color movie "Of and Minting". Ralph "Curly" hell presented this comprehen- exploration into the world of allic art, and there is no need emark it was enjoyed by all, is a foregone conclusion.

Coffee and donuts were once n available as refreshments at meeting, by a very special ngement, and appreciated, and ial drawing items were, an Un- ulated 1949 Half Dollar and un- ulated 1960 Small Date Cent.

May's program was "Big Money mall Money" by Osmyn Stout. e Stout is a world traveller and authority on Chinese coinage. lived in China for many years.

MONTEREY PARK C. C.

At the March meeting there was a very good attendance, and there was also another Quiz by Roger Leroque. Nick Farago won first prize, Olin Carter took the second, and Phillip Ponancio the third.

Bob Carter was the speaker at the April meeting. His program was "Transportation Tokens". Bob is one of the leading collectors in this field and certainly knows the history of the Tokens. It was a very interesting program.

At the May meeting there were special Junior displays and a special Junior Attendance drawing. It was also the seventeenth year of the club and an Anniversary meeting with some excellent refreshments and prizes, and a good time was had by all members and guests.

No. AMER. ROCKWELL STAMP & COIN CLUB

The club's March meeting featured Reginal Franklin. The miniaturist "Grand Class" was the subject. Mr. Franklin is an internationally recognized military historian and miniaturist. Mr. Franklin became interested in Model Soldiers for their artistic expression about 35 years ago when his long and exciting military service with the British Army and his art training at the London School of Art, led him into an interest in military miniatures. It proved to be an interesting and entertaining subject.

As usual there were Door prizes, membership prizes and refreshments.

N.HOLLYWOOD COIN CLUB

Program for the evening of the April meeting was the speaker W.O. Wisslead. Bill is President of the N.A.S.C. and his topic was "The Ringing of the Freedom Bell". It goes without saying that everyone enjoyed this enlightening and interesting program.

There was of course, a mini-auction, door prizes, and delicious refreshments (homebaked by Sally Casalaina and Lillian Allfie). There was also the second contestant in the "Show and Tell" contest.

At the May meeting of the club the members heard Clay Read speak on "Tasamanian Coinage." This lecturer did not need any introduction, because he is well known as a leading numismatist. Some amazing facts behind Tasmanian coins came to light, and the program was enjoyed by all. There was another Show and Tell contestant, a mini--auction, door prizes and refreshments.

ORANGE COUNTY C.C.

At the March meeting, Charles Culver of Covina, Calif., was the featured speaker. His topic was "Hometown Bank Notes" and his display consisted of National Bank Notes from his hometown of Covina and many issues from surrounding towns, Legal Tender Issues, Silver Certificates, Federal Reserve Bank Notes and Federal Reserve Notes.

The club has established a "Collector of the Month" feature in which all members and visitors are invited to exhibit. Those exhibiting accumulate points, striving to receive the annual award, a $5 Gold Piece. The April feature was: U.S. one-half cents, large cents, Flying Eagle cents and small cents. Coins and currency of Canada.

New club members welcomed were: Seniors - Linda Garro, Howard Washburn, Ron Floyd, Edward Alexander; Juniors - Patty Butler and Hedie Dittrich.

Special prizes were provided for all juniors attending, with membership prizes for both seniors and juniors, and door prizes for all who attended, and of course an auction.

At the April meeting, the program was by John E. Lenker of Redlands, Calif. His subject was "The Famous Maria Theresa Thaler." Mr. Lenker, a long-time member of the club, and a very well known numismatist, gave the members a very interesting and informative talk, which was enjoyed by all.

Collector of the Month feature consisted of coins and tokens of the English-American Colonies; coinage of the States, U.S. odd denomination coins; coins and currency of Mexico.

Program for the month was by James R. Ray of Long Beach, Calif. From the day in 1607 when the settlers came to Jamestown, until the Colonists united to demand freedom from England in 1776, they were constantly faced with the problems of a medium of exchange. Members learned how some of these problems were solved in Mr. Ray's talk on "Colonial Coinage."

The club is proud to announce the addition of four new Junior members, welcome to all!

NIES to DOLLARS C.C.

At the April meeting of the , Bill Sadler, who is known to one, gave an enlightening talk ng with the motto "In God We t", and how it came about. He brought a tape recording of ey Beebee's talk on the famous Nickel, and how he acquired ll very interesting.

NGE COUNTY Phila.-Numis. Combination Club

The program for April was a presentation covering the pro- on of 99's Russian cover com- rating President Nixon's his- visit.

It was decided to continue the r's "Quiz Program", the five ers who answered it, each re- d a prize. Many guests were med and enjoyed the proceed- and refreshments.

ONA VALLEY C.C.

There were membership drawings, ays, door prizes, auction, and refreshments at the March ng of the club. The program ker of the evening was none than the clubs own president "Corky" Ayers. His subject N.A.S.C. Workshop, and proved very interesting.

The April club meeting was ed by having the President of S.C., incidentally also one of wn members, as speaker for the ng. William O. Wisslead gave ers a very interesting talk with "The History and Coins of Hong Kong." There were of course, door prizes, an auction and great refreshments.

The May meeting featured displays, door prizes and an auction, also a great speaker for the evening. Fred Coops of San Bernardino, Calif. gave an interesting and entertaining talk on "A Trip to Israel" which was enjoyed by all.

SAN BERNARDINO COUNTY COIN CLUB

At the March meeting, Ben Coon presented a surprise program called "The Fantasies."

The program for the April meeting, was the ever-popular "Blind Auction", organized by chairman, Gil Daab. Lots of coins were auctioned for bids and sold at predetermined prices, not the highest prices offered, and included some very choice coins.

A nominating committee is being formed, as all officers are to be changed this year. Many "old-timers" have asked to be given a rest, so how about you doing a little bit of volunteering.

Many guests were present at the meeting including Richard Winters, William Scott, Gary Ballard and Melissa Fulton, Perhaps they will soon become members!

The May speaker was John Lenker, whose topic was his new love, colonial currency. The title was "Colonial Currency Whimsy", and proved to be very entertaining.

The "Blind Auction" proved to be a great success. Everyone seemed to have enjoyed their purchases, especially the lucky ones

who received gold coins for the few cents they bid on their lots. Remember the club has many door prizes, and when a member purchases tickets for a door prize, he also receives a free coin.

SAN FERNANDO VALLEY C.C.

Mr. Charles Colver, well read Southern California numismatist, who has been a friend of all coin folk and clubs for many years, spoke to the club, in May, on "Large Cents - 1793 to Date."

The early bird drawing in April was won by Milton Doctor, and there were many lucky door prize winners. The Competitive Coin Quiz by Tom Woods was great fun and very informative, and the Show and Tells were unusual and interesting.

SAN GABRIEL VALLEY C.C.

The Installation Banquet was celebrated on Saturday, March 25th. The club is now 20 years old and the officers installed for 1972-3 are: President, Dr. Lloyd Ermshar, Vice-President, Ed Fladung; Treasurer, Ed Wilcox; Rec.. Secretary, Pat Wil-Cox; Corr. Secretary, Ethel Stone. Board of Governors are: Bob Angles, Henri Heller, Alice Rifkin, Dick Heller and Charles McGehee.

April meeting was devoted to the members. "Bring and Brag" a program, wherein the members bring a favorite, latest or most interesting acquisition and brag about it. It all proves to be great fun.

It was a whole year since the President, Dr. Lloyd Ermshar had given a talk at the club meetings, so the May program, in which he spoke on his latest adventure "A Cruise to the 49th State - Alaska," was eagerly anticipated by all the members and thoroughly enjoyed.

SOCIETY for INTERNATIONAL NUMIS.

The March meeting had almost standing room only for the slide cassette program on Japanese Type Coinage; the program was beautifully photographed. Many members brought coins, currency and books relating to the program which kept a lively discussion going for almost an hour and a half. The second slide program covered the currency and coinage of the Maldive Islands. Tim Brewder's research and displays kept the members interested until very late, and many were reluctent to leave.

The club welcomed many new members during April.. The program for that month was "The Treasure of the Ancient World" and the speaker was Mr. Walker Carlton, who gave a very interesting program to the membership.

SOUTHEASTERN SIERRA C.C.

The sound film "The Franklin Mint" was shown at the March meeting. The film is from the N.A.S.C. Visual Education Library, and was enjoyed by all.

The thirteenth Annual Coin Festival was held on May 21st at the Masonic Hall in Bishop, Calif. Door prizes were given every half hour, there was also an auction with

excellent coins. We hope to more to report about this Festi- om the next Bulletin.

HUB COIN CLUB

March program was presented alph A. Mitchell on "U.S. De- ion Script." The club is pleased nounce that two of its members, winners in the national comme- tive medal contest sponsored by ranklin Mint in Media, Penna. arrish and Debbi Martin both third place awards with their ctions.

At the April meeting, Dr. Sol r spoke on "U.S. Commemora- Half Dollars." The May meeting ed a forum on exonumia by Alva tensen. Both were very enjoyable.

RANCE COIN CLUB

At the March meeting the pro- was the showing of the Franklin film by Ralph Mitchell.

Guests, displays, drawings and e talk by Larry Keil on "Three to Get Coins", was the agenda pril, and the May meeting fea- d N.A.S.C. President, Bill Wiss- who spoke on "The Sounds of iberty Bell."

ANGLE COIN CLUB

Welcome goes to Charles C. hold who joined the club in April. e was also a very interesting and display on the "Early Coin- f India" given by Dr. V.G. Rich.

May featured a White Elephant displays and door prizes.

VERDUGO HILLS C. C.

The 7th Annual Coin Show in March was a great success. No accurate records were kept, but it appears the attendance was gratifying. There were 21 exhibits which were excellent, and would have scored high at any show.

The April speaker was Richard Trowbridge with "Edward the Eighth Coins." The meeting also featured the annual "Glamour Auction."

WEST VALLEY COIN CLUB

There was an excellent turnout of exhibits at the March meeting. Vi Johnson took 1st place; John Nichols, 2nd place, and Leroy Glasby 3rd.. The guest speaker was Harold Donald. The month of April highlighted "Mint Errors" and there were many fine displays.

WHITTIER COIN CLUB

The April meeting featured the Guessing Jar game once again, as this proved to be popular. As always there was a good supply of door prizes, and the membership drawing still grows. Guest speaker for May was the noted coin dealer, Henri Heller who spoke on "Modern Numismatics Investments and Speculation and their Dangers."

WOODEN MONEY ASSOC.

At the April meeting, Earl O'Cathey gave a very interesting talk about wood in general. The Super Auction was a great success, Marlin Lenhert was auctioneer. May program, "My Other Hobby".

MEMBER CLUBS

AMERICAN BRITISH NUMISMATIC SOCIETY, California Savings & Loan Ass'n. Pico & Overland, Los Angeles, 1st. Thursday, 7.30 p.m.

ANAHEIM COIN CLUB, Keystone Federal Savings & Loan, 600 N. Euclid Strs., Anaheim, Calif. 3rd Wednesday, 7.15 p.m.

ANCIENT COIN CLUB OF AMERICA (Los Angeles Chapter) Westdale Savings & Loan Ass'n, 2920 S. Sepulveda, W.L.A. 1sr. Sunday, 2.00 p.m.

AZTECA NUMISMATIC SOCIETY, California Federal Savings & Loan , Pico & Overland, Los Angeles, Calif. 4th Friday, 8.00 p.m.

BAKERSFIELD COIN CLUB, 1620 Truxton Police Dept.. Base, Bakersfeild, Calif. 1st & 3rd Tuesday, 8.00 p.m..

BAY CITIES COIN CLUB, Westdale Savings & Loan Ass'n, 2920 S. Sepulveda, W. Los Angeles, Calif. 3rd Thursday, 8.00 p.m.

CALIFORNIA EXONUMIST SOCIETY,, Meets quarterly, various places. Elizabeth Case, Secretary, 712 B Whitnall Hwy., Burbank, Calif. 91505

CALIFORNIA FOREIGN COIN CLUB, Community Bldg., 647 Vicente, W. . Hollywood, Calif. 2nd Friday, 7.00 p.m.

CALIFORNIA STATE NUMISMATIC ASSOCIATION, Charles Colver, Secertary 611 N. Banna Ave., Covina, Ca. Meets twice a year at Convention.

CALIFORNIA WOODEN MONEY ASSOCIATION. Meets at different members homes 2nd Saturday, 7.00 p.m. Mailing Address: Virginia Dennis, 18814 Florwood, Torrance, Calif. 90504.

CALTECH-J.P.L. NUMISMATIC SOCIETY Caltech Campus, Room 168, Church St. Crn. Wilson & San Pasqual, Pasadena, Ca. 3rd Wednesday, 7.30 p.m.

CENTRAL COAST COIN CLUB Sands Motel, 1930 Monterey, San Luis Obispo, Ca. Mailing Address: P.O. Box 1048, San Luis Obispo, Ca. 93401.

CONEJO VALLEY COIN CLUB Acacia School Auditorium, 55 W. Norman Avenue, Thousand Oaks, Ca. 2nd Thursday, 7.30 p.m.
Mail Address: P.O. Box 1694, Thousand Oaks, Ca. 91360

CON. OF INTERNATIONAL NUMISMATICS (C.O.I.N.) Los Angeles Hilton Hotel, Los Angeles, Ca. Meets Annually in Convention in June..

COVINA COIN CLUB, Legion Hall, Covina Park, 340 Valencia Ave., Covina, Ca. 3rd Wednesday, 8.00 p.m.

CULVER CITY COIN CLUB Veterans Memorial Bldg., Culver Blvd. & Overland, Culver City, Calif. 2nd. Thursday,, 8.00 p.m.

DESERT COIN PROSPECTORS,, Irwin Elementary School, Mojave, Victorville, Ca. 1st Tuesday, 8.00 p.m.

DOUGLAS SANTA MONICA NUMIS. SOCIETY, Douglas Globemaster Grill, Santa Monica, Calif. 2nd Monday, 7.30 p.m.

DOWNEY NUMISMATISTS, Downey Women's Club, 9813 S. Paramount, Downey, Ca. 1st. Wednesday, 7.30 p.m.

EAST LOS ANGELES COIN CLUB, 932 S. Gerhert Ave.,, Los Angeles, Calif. 3rd Monday, 8.00 p.m.

ECHO PARK COIN CLUB, Echo Pk. Methodist Church, 1226 North Alvarado St., Los Angeles, Cal 4th Monday, 7.30 p.m.
Mailing Address: P.O. Box 6072, Glendale, Ca. 91205.

ERROR CLUB OF HOLLYWOOD, 1505 N. Edgemont Street, Hollywood, Califomia (6th Floor), Last Friday each month, 7.45 p.m.

FONTANA UNITED NUMIS., Eagles Hall, Alder & Lucust Strs., Fontana, Calif. 2nd Friday, 7.30 p.m. Mail Address: Box 72 Fontana, Ca. 92335

TY-NINER COIN CLUB, Girls Club House, South Gate Park, Tweedy and Southern, South Gate, Calif. 2nd Wednesday, 7.45 p.m.

DEN GROVE COIN CLUB Lyons Club Bldg., 1106½ Garden Grove Boulevard, Garden Grove, 3rd Thursday, 7.30 p.m. Mail Address: P.O. Box 402, Garden Grove, Calif. 92641.

ERAL DYNAMICS COIN CLUB, Plant Recreation Club Hse, 5th & Bellevue, Pomona, Calif.. 4th Friday, 7.30 p.m.

N CITY COIN CLUB, Blanchard Community Library, No .8th St., Santa Paula. California, 1st Monday, 7.30 p.m. Mail Address: P.O. Box 421, Santa Paula.

NDALE COIN CLUB Glendale Federal Savings & Loan Ass'n, 401N. Brand St. Glendale, Calif. 2nd Friday, 7.30 p.m.

EA COIN CLUB 1216 East Imperial Highway, El Segundo, California 3rd Monday, 7.30 p.m.

AIIAN NUMISMATIC ASSOCIATION, Meets in Schofield Wheeler Area, Hawaii. James Schloff, Pres. 152 Wahiawa, Honolulu, Hawaii.

EL COIN CLUB of LOS ANGELES, Federal Savings & Loan., 10920 Wilshire W. Los Angeles. 1st Sunday, 2.00 . .m.

EL COIN CLUB of SAN FERNANDO VALLEY, Glendale Federal Savings and Loan, 7119 Topanga Canyon Blvd. Canoga Pk. 3rd Sunday, 2.00 p.m.

ER COIN CLUB, Club House No. 1, Kaiser Steel Plant, Fontana, California 4th Tuesday, 7.30 p.m.

JNA HILLS COIN CLUB, Crn. El Toro & Valencia, Laguna Hills, California 1st Monday, 7.30 p.m.

IRADA COIN CLUB, Charlotte Anthony School, Barbara at Alondra, La Mirada, 3rd Friday, 8.00 p.m. Mail Address: Box 674, La Mirada; Ca. 90638.

DALE COIN CLUB, Hawthorne Memorial Center, 3901 W. El Segundo Blvd., Hawthome, Calif. 3rd Sunday, 2.00 p.m.

R.C. NUMISMATIC SOCIETY, Lockheed Recreation Center, 2814 Empire, Burbank, Calif. 1st & 3rd Wednesdays, 7.30 p.m.

BEACH COIN CLUB, Mottell's Mortuary, 3rd and Alamitos, Long Beach, Ca. 1st. Monday, 7.30 p.m.

ANGELES COIN CLUB, California Federal Savings and Loan Ass'n, 5670 Wilshire Blvd., Los Angeles, Calif. 1st Friday, 8.00 p.m.

TEREY PARK COIN CLUB Service Center Club House, 440 South McPherrin, Monterey Park, Calif. 4th Friday, 8.00 p.m.

ERICAN ROCKWELL CORP. STAMP & COIN CLUB, Recreation Hall, 5353 W. Imperial, Los Angeles. 1st Monday, 7.30 p.m.

THERN CALIFORNIA NUMISMATIC ASSOC. P.O. Box 5075 San Jose, California Meets annually in Convention.

TH HOLLYWOOD COIN CLUB, Glendale Federal Savings and Loan Assoc. Ventura at Laurel Canyon, Studio City. 2nd Tuesday, 7.30 p.m.

THROP COIN CLUB, Recreation Clubhouse, Crenshaw Blvd., between 120th & Broadway, Hawthorne, Calif. 2nd Monday, 7.30 p.m.

TALK CALIFORNIA COIN CLUB, Hoxie Ave. School, 12324 Hoxie, Norwalk. Calif. 1st Friday, 8.00 p.m.

SMATIC COUNCIL of ORANGE COUNTY, meets annually in Convention. Mail Address: P.O. Box 6292 Santa Ana, Ca. 92706

GE COAST COIN CLUB, Great Western Savings & Loan, 15th & Main Streets Santa Ana, Calif. 2nd Thursday, 7.30 p.m.

GE COUNTY COIN CLUB, Fullerton Sav. & Loan Bldg., 200 W. Commonwealth Fullerton. 4th Wednesday, 8.00p.m. Mail Address: Box 2004, Santa Ana, 92707

ORANGE COUNTY NUMIS. ERROR CLUB Santa Ana Public Library, 8th & Rass, Santa Ana, Calif. 2nd Tuesday, 7.00 p.m.

OXNARD COIN CLUB Oxnard Cammunity Center, Ventura Raam, 800 Habson Way, Oxnard, Ca. Wednesday,, 7.30 p.m. Mail: P.O. Bax 855, Oxnard.

PENNIES TO DOLLARS COIN CLUB (Ralphs Market Emplayees Assac.) 3410 W. 3rd St., Las Angeles, 1st. Thursday, 7.30 p.m.

PICO RIVERA COIN CLUB, N. Ranchita Schaal, 8837 Olympic, Pica Rivera, Ca. 2nd Tuesday, 8.00 p.m.

PILLARS LIMITED COIN CLUB, Pallard-Whitman, 6001 Van Nuys Blvd., Van Nuys Calif. 2nd Wednesday,, 7.30 p.m.

PHILATIC-NUMISMATIC COMBINATION CLUB af **ORANGE COUNTY**, Gr. Western Savings Ass'n., 1418 N. Main, Santa Ana, Ca. 4th Tuesday,, 7.30 p.m.

POMONA VALLEY COIN CLUB, Wamens Community Club Bldg., 172 W. Manterey, Pamona, Calif. 1st. Saturday, 8.00 p.m. Mail: Bax 36, Pomana, Ca. 91766.

REDLAND COIN CLUB, Provident Bank, 125 E. Citrus Ave. Redlands, Califarnia. 2nd Tuesday, 7.30 p.m.

SAN BERNARDINO COUNTY COIN CLUB, Recreation Center, 11th & E. Streets, San Bernardino, Calif. 3rd Thursday, 7.30 p.m.

SAN FERNARDO VALLEY COIN CLUB, 10101 Riverside Drive, Burbank, Calif. 2nd Manday, 7.30 p.m.

SAN GABRIEL VALLEY COIN CLUB, Huntington-Sheritan Hotel, 1401 S. Oak Knoll, Pasadena, Calif. 3rd Wednesday, 8.00 p.m.

SANTA ANA COIN CLUB, Santa Ana Public Library, Spurgeon Rm, 503 Civic Ctr., Drive W., Santa Ana, Calif. 1st Tuesday,, 7.30 p.m.

SANTA BARBARA COIN CLUB, Recreation Center, Carilla & Anacapa, Santa Barbara Calif. 3rd Manday, 8.00 p.m.

SANTA MARIA COIN CLUB, Veterans Memarial Bldg., Pince & N. Price Strs, Santa Maria, Calif. 3rd Tuesday, 8.00 p.m.

SIMI VALLEY COIN CLUB, Larwin Cammunity Ctr., Simi, Ca. 3rd Sunday, 7.30p.m.

SOCIETY FOR INTERN. NUMISMATICS, California Federal Savings & Laan, Pico & Overland, W. Las Angeles, 4th Tuesday, 7.30 p.m..

SOUTHEASTERN SIERRA COIN CLUB, Inya-Mano Natianal Bank, 362 N. Main St., Bishap, Calif. 4th Thursday (except August). 7.30 p.m.
Mail Address: P.O. Bax 202, Bishop, Calif.

SOUTHERN CALIFORNIA ANCIENT NUMIS. SOCIETY. Far meeting infarmation write: P.O. Bax 221, Tarzana, Calif. 91356

SOUTHERN HUB COIN CLUB, Yark Ave. Schaal, 11810 S. York, Hawtharne Calif. 4th Thursday, 7.00 p.m. Mail: Bax 277, Inglewaad, Ca. 90306.

SUN CITY (CALIF.) COIN CLUB, Security Bank Community Room, Sun City, Calif. 2nd Manday, 7.30 p.m.

TORRANCE COIN CLUB, Walteria Park, 3855 - 242 Street, Tarrance, Calif. 3rd Tuesday, 8.00 p.m.

TRIANGLE COIN CLUB,, Equitable Savings & Loan Ass'n, 16804 Bellflawer Ave., Bellflower, Calif. 3rd Wednesday, 7.30 p.m.

TUSTIN COIN CLUB, Tustin Youth Center, 600 W. 6th St. Tustin, Califarnia. 2nd. Wednesday, 7.30 p.m.

UPLAND COIN CLUB, Recreatian Bldg., Upland Memarial Park, E. Faathill Blvd. Upland, Calif. 3rd Saturday, 8.00 p.m.

VALLEY COIN CLUB, Sky View Matel, Las Alamos, Calif. 2nd Tuesday, 8.00p.

NDENBERG NUMISMATIC SOCIETY, Missile View Community Center, Vandenberg, Calif. 1st & 3rd Thursday, 7.30 p.m.

NTURA COUNTY COIN CLUB, Ventura County Library, Elizabeth Topping Rm. Ventura, Calif. 2nd Monday,, 8.00 p.m.

RDUGO HILLS COIN CLUB, Masonic Hall, 7216 Valmont, Tujunga, California. 3rd Tuesday,, 7.45 p.m. Mail Address: Box 458, Tujunga, Ca. 91042.

ST VALLEY COIN CLUB, Reseda Women's Club,, 7901 Lindsey, Reseda, Ca. 4th Sunday, 2.00 p.m.

ITTIER COIN CLUB, Parnell Park, Scott Ave..& Lambert, Whittier, California. 2nd Friday, 8.00 p.m. Mail Address: Box 1068, Whittier, Ca. 90603.

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EASE NOTE

dresses given are not mailing addresses, they are meeting addresses. Contact Corresponding Secretary listed in the front of the Quarterly for mailing address.

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BOARD MEETING DATES

PT. 17, DEC. 3, FEB. 4, 1973

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DEADLINE DATE NEXT ISSUE: AUGUST 1st. 1972.

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CALENDER OF COMING EVENTS

JULY 9. . . . . California Exonumist Society (CES)
Huntington-Sheraton Hotel, Pasadena, CA
Elizabeth Case, Chairman

JULY 27 . . . . . American British Numismatic Society
Annual Installation Banquet
S.S. Princess Louise, Berth 236, Terminal Island, CA
Wm & Elizabeth Wisslead, 2053 Cypress, Santa Ana, CA 92707

AUGUST 3 – 5. . . . . Canadian Numismatic Association Convention
Holiday Inn, Toronto Civic Sq., Toronto, Ont. Canada
E.V. Snell, General Chairman,
P.O. Box 2186, Sta. "B", St. Catherines, Ont., Canada

AUGUST 5 – 6 . . . . . Santa Barbara Coin Club
14th Annual Coin & Collectibles Show
Earl Warren Fairgrounds, Santa Barbara
P.O. Box 73, Santa Barbara, Ca. 93102

AUGUST 15 – 19. . . . . American Numismatic Association
81st Annual Convention
Jung Hotel, New Orleans, LA
James H. Cohen, General Chairman,
319 Royal Street, New Orleans, LA 70130

SEPT. 23 & 24 . . . . . West Valley Coin Club's
Coin-O-Rama
Carpenters Hall, 7500 Van Nuys Blvd., Van Nuys, Calif.
Show hours, Sat. 10.00 a.m.- 10.00 p.m., Sun. 10.00 a.m. - 6.00p.m.
Exhibits and Bourse.
Harold Donald, Bourse Chmn., Box 221, Tarzana, Ca. 91356

SEPT. 30 – OCT. 1. . . . . Numismatic Council of Orange County
5th Annual Coin Show
Anaheim Hyatt House Hotel, 1700 S. Harbor Blvd, Anaheim CA
Howard E. Washburn, Gen. Chrm., Box 6292, Santa Ana, 92706

NOVEMBER 3 – 5. . . . . 51st Semi-Annual California State Numismatic
Association Convention
Hilton Hotel, Los Angeles, CA
William O. Wisslead, General Chrm.,
2053 Cypress Ave., Santa Ana, CA 92707

FEBRUARY 22 – 25, 1973. . . . . 18th Annual Numismatic Association of
Southern California Convention
Los Angeles Hilton Hotel, Los Angeles, CA
William O. Wisslead, General Chrm.,
2053 Cypress Ave., Santa Ana, CA 92707